After the Winter

“After the Winter” Analysis

The overall meaning of this poem is the changing seasons, their differences, their similar colors, how they make people feel feel, ect. However, the poem is also a subconscious reflection on the author’s life. The way the poem is written and the description of the poem , all hint that there is some deeper meaning to this poem. For example the lines: “against the mornings white”, “black ribbed blue-bells”, all hint to racism, the line “mornings white” leeds to white people and the struggle for equality. When Claude McKay wrote “After the Winter”, African American rights were a major issue. Most of McKay’s writings were based around civil rights.

Some figurative language in this poem is personification, alliteration, and anaphora. Personification is “wide mouth orchids smile” because it’s the attribution of a personal nature. Alliteration is the same letter or sound at the beginning of a word being repeated. In this poem the alliteration is “black-ribbed blue-bells blowing near” Finally anaphora is the repetition of a word or phrase and the word is and, “ **And** leaps the laughing crystal rill, **And** works the droning bee, **And** we will build a cottage there,”

The tone starts off cold and eventually develops into a warm calm tone in the second stanza. The mood could also be hopefulness. McKay wants to inspire people to come together even more than they were before.

Explanation of Bot

After Winter is the name of our bot. After Winter uses a motor for the flower so it can spin in a circle. We also added a bee that is connected to the vibration motor. The vibration motor makes a sound like a bee and so we connected it to the bee. We also connected a servo motor the makes the bee move in certain ways. Also our lights will be on the sun so it represents a sun rise in the morning. The motor for the flower has a smile on it because it says in the poem “widemouth orchids smile.” The bee in the poem represents “And works the droning bee” so we made the bee with pom poms and attached pipe cleaners. Also in the poem it says “And ferns that never fade” which is by the trees. In the poem it also says “Against the morning’s white” which our group put lights and made them fade in so it looks like the morning.

Poetry Project Reflection

1. The most enjoyable part of the project was painting the blue sky because it was very relaxing and satisfying. It felt really therapeutic. Another thing i liked was puting the physical presentation together it started as a plain unnoticeable box and now it has houses, flowers a sky, grass, trees birds and bees. Even though im so looking forward to the next part i'm really going to miss working on the project!

2. I learned while doing this project that life changes like seasons. Well that was the vibe i was getting when i read the poem. It seemed very quote like, as if it were offering advice. It also sounded like it was happening in another lifetime, from someone else's point of view.

3. The main thing that was difficult for my group was keeping the main physical presentation in tact. The box is pretty beat and it keeps falling apart, don't think we would've kept it together if it weren't for glue and duct tape.